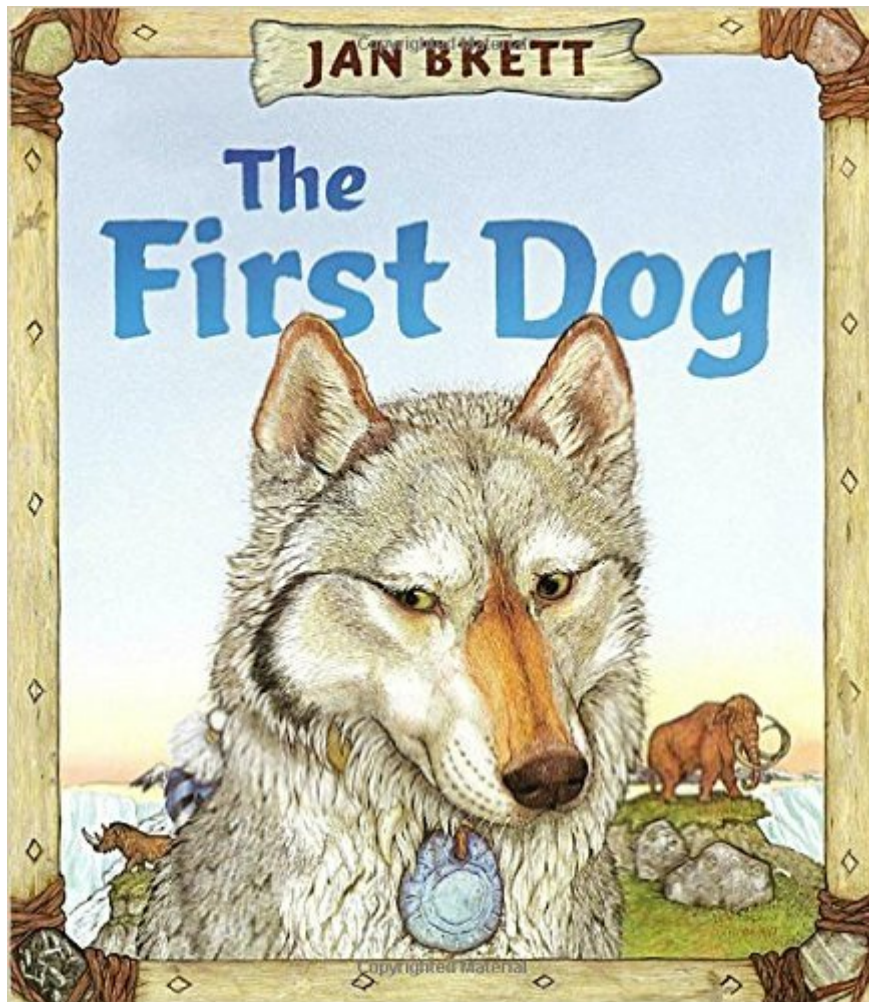


The book was found

The First Dog



Synopsis

An exciting tale of adventure in prehistoric times, set against a spectacular Ice Age landscape. Kip the cave boy bounds along the trail home with a sack of warm and tasty Woolly Rhino ribs. If he could only get rid of pesky Paleowolf, who follows him, hoping for a taste of those delicious ribs! But Paleowolf's presence turns out to be useful: His warnings save Kip from the Cave Bear, the Mighty Mammoth, and the frightening Saber-Toothed Cat. So Kip offers to share his food "if Paleowolf will use his keen nose, fine ears, and sharp eyes to keep Kip from being eaten up. With a bark and a wag of his tail, Paleowolf agrees to this bargain, and Kip christens his new friend "œDog." • In this exciting tale of adventure in prehistoric times, Jan Brett creates a spectacular Ice Age landscape populated with the massive animals of the time and bordered with images inspired by cave paintings and Ice Age artifacts. She convincingly portrays the growth of the warm bond between man and animal that must, long, long ago, have resulted in the first domesticated dog.

Book Information

Lexile Measure: AD490L (What's this?)

Hardcover: 32 pages

Publisher: G.P. Putnam's Sons Books for Young Readers; Reissue edition (January 22, 2015)

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Product Dimensions: 9.9 x 0.4 x 11.2 inches

Shipping Weight: 1.2 pounds (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars • See all reviews (46 customer reviews)

Best Sellers Rank: #161,288 in Books (See Top 100 in Books) #21 in Books > Children's Books > Literature & Fiction > Historical Fiction > Prehistory #978 in Books > Children's Books > Animals > Dogs #2206 in Books > Children's Books > Fairy Tales, Folk Tales & Myths

Age Range: 3 - 5 years

Grade Level: Preschool - Kindergarten

Customer Reviews

The First Dog is truly a wonderful book. I run a day care and this book is the favorite of all the children. We have all of Jan Brett's book yet this one remains the most requested. Thank you Jan Brett for bringing so much pleasure to so many children!

To date this is my favorite of all of Jan's Bretts wonderful books! It's beautiful and it tells a heart warming story! Brett's artwork (as usual) is tremendous! The action is so real you can't help but exclaim at the turn of every page (even if you're an adult)! In addition Brett's technique of putting clues as to what will happen next in the borders of each picture also helps build the suspense. My 5-year-old quickly spys a tusk on one page's border and shouts "Oh no! Look out Kip a Big Mammoth is coming! Hey wolf! Warn Kip that a Big Mammoth is coming!" My boy couldn't be more into the story if he is was Kip himself. The best part of the border art is that it is very thematic. For example on the saber-toothed tiger page there are carved figurines and cave art of saber-tooths based on actual archeological finds! I wish I could give 5 stars but saber-tooth cats didn't really climb trees...I'm usually very critical of children's books & movies. In my opinion too many are either boring, plotless, or hopelessly inaccurate. Don't get me wrong, I love fantasy and other imaginative works. But, for example elephants don't drink through their trunks like a straw! So why do we tell/show kids that they do? Thankfully Brett would not make such an insulting mistake (saber-tooth in a tree is excuseable). This story is told so well, I assume that Brett actually did some serious research about Dog Domestication (she even uses the word Pleistocene!). The wolf befriends Kip the Cave Boy not just because it would make a cute story, but because Kip and the wolf have many things in common and while acting in each others self-interest they unite against common problems. AT LAST! Accurate Anthropology & Biology in a kid's book that KIDS ACTUALLY ENJOY! P.S. looking for another excellent Kid's book on life in the Pleistocene? Try "Grunt the Primitive Cave Boy" by Timothy Bush

The first dog reminded me of my dog an me. If youhave a dog of your own you willl like The First Dog so come an buy the book for your self you willlike the story. The First Dog.

Join Kip the cave boy as he journeys to his home through a trecherous land filled with ferocious mammoths and gigantic grizzly bears. Paleowolf, his wolf friend, helps Kip on his trek. This book is filled with lovely drawings detailed with a careful hand; the illustrations will delight children and adults alike. Another great accomplishment by Jan Brett; the perfect book to add to a child's collection!

Jan Brett is one of my favorite author/illustrators. While I was looking for materials for our first year of homeschooling, this book quickly rose to the top of the list. Not only is it a delightful story of a young boy and a curious Paleowolf, it's also an excellent resource for Ice Age era life. The

illustrations are beautiful, the story charming, and the information scientifically accurate--showing homo sapiens man among the flora and fauna of the Pleistocene.

The illustrations, as always with Brett, are superb. The story too is an important one, i.e. how dogs probably became "man's best friend." My only misgiving is that the book is aimed at an audience that is too young to really get the awesome thing that happened. Dogs can be more attached to their human companions than they are to their own species. I view the book as planting a seed that may come to fruition much later. If you want your child to love dogs, start with this.

This was an interesting book for me to be able to read for one wouldn't have thought Jan Brett to have gone down this road after sticking so close to lore. But unlike other authors who have tried to change their genre, Jan was able to actually pull this book quite well. Children may need help in first pronouncing some of the animals that are included in the page while if an adult is willing to they can help point out some of the prehistoric animals for there are so many beautiful examples. Even better yet a teacher may be able to use the book if there should be a lesson about either cave people or even the prehistoric timeframe although an emphasis needs to be put upon the fact that the book is more or less a work of creative licensing. The artwork that Jan is known for in her other books is duplicated within the pages of this book with its beautiful borders that are a mix of cave drawings, parts taken from the story and also copies of artifacts that have been found. The only main problem that I had with the illustrations was the fact that the face page seemed to be faded and bleached while the opposite page was richly colored with bright details. I don't know if this was how the book was to be presented or if it was a fluke but I didn't like it at all. All in all it is a great and quick read that allows children to explore the domestication of the dog with a more private twist than what history dictates.

There were lots of animals in the story that are cool.

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